

## ROLAND R26



- Two types of built-in stereo microphones (omnidirectional and directional) that can be used in various combinations
- Two XLR/TRS combo inputs with 48 V phantom power, plus an input for a stereo plug-in powered mic
- Supports up to six channels (three stereo channels) of simultaneous recording
- Large LCD touchscreen display for intuitive navigation
- Large input-level knobs for fine adjustment
- Built-in Hi-Speed USB interface for use as an audio interface or external storage
- Loop-Back function; combine this with the built-in or external mics for the optimum live video streaming setup (only with Audio Interface function)

## SETTING UP THE RECORDER

1. Remove the battery compartment cover at the back of the recorder and insert 4 pieces AA batteries. Observe the correct polarity.



2. Open the SD Card cover located on the left side of the recorder. Carefully insert the SD card with the label facing upward.



**HOW TO REMOVE THE CARD:** Gently press the SD card inward, and then release your finger. When the SD card pops out, remove it.

**NOTE:** Do not insert or remove the card while the power is turned ON. The card may be corrupted if you do so.

3. **TURN THE POWER ON:** Slide the [POWER/HOLD] switch toward POWER for a few seconds to turn the power on/off.



4. Connect the headphone and gradually increase the volume to an appropriate level.

The level of the headphone can be adjusted by rotating the dial next to the output port of the headphone.



5. Connect the microphone as shown below. Use a 3 PIN XLR cable.



6. Factory Reset  
Press MENU > FACTORY RESET > YES



7. Format the Memory Card  
Press MENU > SD CARD > FORMAT > YES

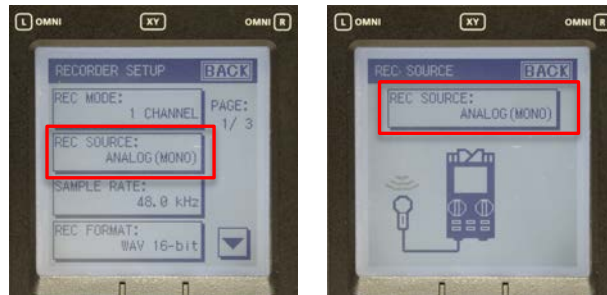


### Recording

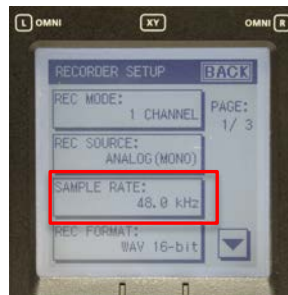
1. Select REC SETUP
  - a. Select number of channels you'll be recording



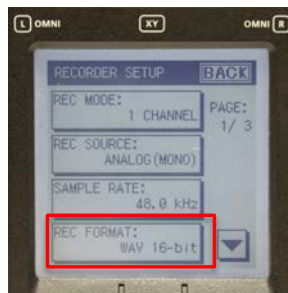
- b. Select REC SOURCE  
Select either INTERNAL, ANALOG, PLUG-IN, or a combination of these



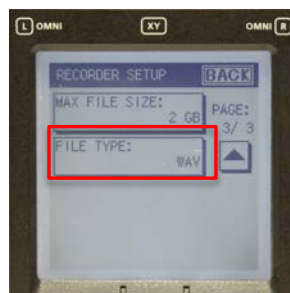
- c. Set the SAMPLE RATE - **48.0 kHz**



- d. Select the REC FORMAT - **WAV 16-bit**



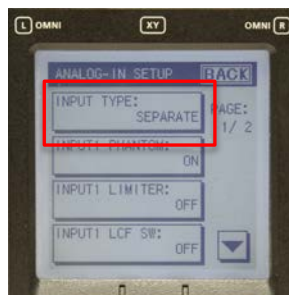
- e. Select the FILE TYPE - **WAV**



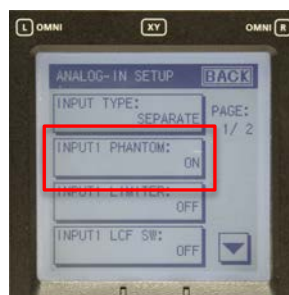
2. Select the INPUT SETUP
  - a. Select ANALOG IN



- b. Select INPUT TYPE - **SEPARATE**



- c. Select INPUT1 PHANTOM to turn ON the PHANTOM POWER if you are using a condenser Microphone (ex: Shotgun Microphone like Azden SGM 1000. Sennheiser ME 66)



3. Adjust the input sensitivity and input level
  - a. Press the [REC] record button once to hear and see the level of your audio. The RED blinking light will appear on the REC button.
  - b. Adjust sensitivity of the GAIN if needed. Press the [SENS] button, and use the input sensitivity setting screen to adjust the sensitivity.



4. Start recording
  - a. Press PLAY to start recording. The blinking red light on the REC button will become steady. The timer will also run when you start the recording.
  - b. Monitor the audio level by looking at the AUDIO METER. -12dB to -6dB is the most acceptable level.
  - c. Press STOP to halt the recording.



5. Playback the project you've recorded